

SCOTTISH SKETCHES

Mario Bürki

1. The Happy Piper

Moderato (♩=96)

The musical score is arranged in a standard orchestral format with the following parts:

- Piccolo
- Flute
- Oboe
- Clarinet Eb
- 1st Clarinet Bb
- 2nd Clarinet Bb
- 3rd Clarinet Bb
- Alto Clarinet Eb
- Baß Clarinet Bb
- 1st Eb Alto-Saxophone
- 2nd Eb Alto-Saxophone
- Bb Tenor-Saxophone
- Eb Baritone-Saxophone
- Bassoon
- 1st & 3rd Horns in F
- 2nd & 4th Horns in F
- 1st Trumpet Bb
- 2nd Trumpet Bb
- 3rd Trumpet Bb
- 1st Trombone C
- 2nd Trombone C
- 3rd Trombone or Baß Trombone C
- Baritone C
- Tuba C
- Stringbass
- Timpani
- Snare Drum
- Sus. Cymbal
- Triangle
- Bass Drum

Key features of the score include:

- Tempo:** Moderato (♩=96)
- Time Signature:** 4/4
- Key Signature:** One sharp (F#)
- Dynamic Markings:** *mf* (mezzo-forte) is used throughout the score.
- Performance Instructions:** "Cue Oboe Solo" and "Cue String Bass" are present.
- Watermark:** A large red "DEMO SCORE" watermark is overlaid diagonally across the page.

7

Picc. *p*

Fl. *p*

Ob. Solo *mp* *f*

E♭ Cl. *f*

1st Cl. One *p* *f*

2nd Cl. *p* *f*

3rd Cl. *p* *f*

Alto Cl. *f*

B. Cl. *f*

1st A. Sax. Solo *mp* *f*

2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Bsn. *f*

1st & 3rd Hn. *f*

2nd & 4th Hn. *f*

1st Tpt. Cue Oboe *mp* *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. or B. Tbn. *f*

Bar. *f*

Tba. *f*

Str. *f*

Timp. *f*

S.D. *f*

Sus. Cym. *f*

Triangle *f*

B.D. *f*

DEMO SCORE

Picc. *mf* *f* *f* *f*

Fl. *mf* *f* *f* *f*

Ob. *mf* *f* *f* *f*

E♭ Cl. *mf* *f* *f* *f*

1st Cl. *mf* *f* *f* *f*

2nd Cl. *mf* *f* *f* *f*

3rd Cl. *mf* *f* *f* *f*

Alto Cl. *mf* *f* *f* *f*

B. Cl. *mf* *f* *f* *f*

1st A. Sax. *mf* *f* *f* *f*

2nd A. Sax. *mf* *f* *f* *f*

T. Sax. *mf* *f* *f* *f*

Bar. Sax. *mf* *f* *f* *f*

Bsn. *mf* *f* *f* *f*

1st & 3rd Hn. *f* *f* *f* *f*

2nd & 4th Hn. *f* *f* *f* *f*

1st Tpt. *f* *f* *f* *f*

2nd Tpt. *f* *f* *f* *f*

3rd Tpt. *f* *f* *f* *f*

1st Tbn. *f* *f* *f* *f*

2nd Tbn. *f* *f* *f* *f*

3rd Tbn. or B. Tbn. *f* *f* *f* *f*

Bar. *mf* *f* *f* *f*

Tba. *mf* *f* *f* *f*

Str. *mf* *f* *f* *f*

Timp. *mf* *f* *f* *f*

S.D. *f* *f* *f* *f*

Sus. Cym *f* *f* *f* *f*

Triangle *f* *f* *f* *f*

B.D. *f* *f* *f* *f*

DEMO SCORE

Picc. *mf*

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Alto Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Bsn. *mf*

1st & 3rd Hn. *f*

2nd & 4th Hn. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. or B. Tbn. *f*

Bar. *f*

Tba. *f*

Str. *mf*

Timp.

S.D. *f*

Sus. Cym. *f*

Triangle *f*

B.D. *f*

DEMO SCORE

Picc.
Fl.
Ob.
Eb Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
Bsn.
1st & 3rd Hn.
2nd & 4th Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn. or B. Tbn.
Bar.
Tba.
Str.
Timp.
S.D.
Sus. Cym.
Triangle
B.D.

DEMO SCORE

Picc. *One legato*
p

Fl. *One legato*
p

Ob.

Es Cl.

1st Cl. *One legato*
p

2nd Cl. *One legato*
p

3rd Cl.

Alto Cl.

B. Cl. *One legato*
p

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn. *One legato*
p

1st & 3rd Hn. *mf*

2nd & 4th Hn. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. or B. Tbn. *mf*

Bar. *Cue Bass Kl. One legato*
p

Tba. *mf*

Str. *mf*

Timp. *p*

S.D. *mf*

Sus. Cym. *mf*

Triangle

B.D.

DEMO SCORE

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Str.

Timp.

S.D.

Sus. Cym.

Triangle

B.D.

mf

mf

mf

mf

mf

p

mf

mf

mf

mf

p

p

p

p

Picc.

Fl.

Ob.

Ev Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Str.

Timp.

S.D.

Sus. Cym.

Triangle

B.D.

This musical score is for a full orchestra and percussion ensemble. It includes parts for Piccolo, Flute, Oboe, English Horn, Clarinets (1st, 2nd, 3rd), Alto Clarinet, Bass Clarinet, Saxophones (1st and 2nd Alto, Tenor, Baritone), Bassoon, Horns (1st & 3rd, 2nd & 4th), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd or Bass), Baritone, Tuba, Striker, Timpani, Snare Drum, Suspended Cymbal, Triangle, and Bass Drum. The score is marked with a large red 'DEMO SCORE' watermark. Dynamics include *mf* and *f*. A key signature change to G major is indicated at the top left.

79

H

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Str.

Timp.

S.D.

Sus. Cym.

Triangle

B.D.

f

f

83

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Str.

Timp.

S.D.

Sus. Cym.

Triangle

B.D.

f

p

p

p

p

p

2. The Old Storyteller

Andante con moto (♩=108)

A

This musical score is for the piece "The Old Storyteller" and is marked as a demo score. The tempo is "Andante con moto" with a metronome marking of 108 quarter notes per minute. The score is divided into two systems of staves. The first system includes Piccolo, Flute, Oboe, Eb Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, B. Clarinet, 1st A. Saxophone, 2nd A. Saxophone, T. Saxophone, Baritone Saxophone, and Bassoon. The second system includes 1st & 3rd Horn, 2nd & 4th Horn, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone or B. Trombone, Baritone, Tuba, Snare Drum, Suspended Cymbal, Triangle, and Bass Drum. The score features various dynamics such as *mf* and *p*, and includes performance instructions like "Snare off" for the snare drum. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the entire score.

9

Picc.

Fl.

Ob.

mf

Es Cl.

1st Cl.

mf

2nd Cl.

mf

3rd Cl.

p

Alto Cl.

p

B. Cl.

p

1st A. Sax.

p

2nd A. Sax.

p

T. Sax.

p

Bar. Sax.

p

Bsn.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

p

2nd Tbn.

p

3rd Tbn. or B. Tbn.

p

Bar.

mf

Tba.

Str.

Timp.

S.D.

Sus. Cym

Triangle

B.D.

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Str.

Timp.

S.D.

Sus. Cym

Triangle

B.D.

p

p

p

p

p

p

Solo

p



Picc. *mf*

Fl. *f* *mf*

Ob. *f* *mf*

E♭ Cl. *f* *mf*

1st Cl. *f* *mf*

2nd Cl. *f* *mf*

3rd Cl. *f* *mf*

Alto Cl. *mf*

B. Cl. *mf*

1st A. Sax. *f* *mf*

2nd A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Bsn. *f* *mf*

1st & 3rd Hn. *f* *mf*

2nd & 4th Hn. *f* *mf*

1st Tpt. *f* *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. or B. Tbn. *mf*

Bar. *p* *mf*

Tba. *mf*

Str. *mf*

Timp. *mf*

S.D. *mf*

Sus. Cym. *mf*

Triangle *mf*

B.D. *mf*

DEMO SCORE

This is a page of a musical score for a full orchestra and percussion ensemble. The score is written for 33 measures. The instruments listed on the left side of the page are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eb Cl.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), 1st Alto Saxophone (1st A. Sax.), 2nd Alto Saxophone (2nd A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bassoon (Bsn.), 1st and 3rd Horn (1st & 3rd Hn), 2nd and 4th Horn (2nd & 4th Hn), 1st Trumpet (1st Tpt), 2nd Trumpet (2nd Tpt), 3rd Trumpet (3rd Tpt), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), 3rd Trombone or Bass Trombone (3rd Tbn. or B. Tbn.), Baritone (Bar.), Tuba (Tba.), Striker (Str.), Timpani (Timp.), Snare Drum (S.D.), Suspended Cymbal (Sus. Cym), Triangle, and Bass Drum (B.D.). The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page.

41

Picc.

Fl.

Ob.

Eng. Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Str.

Timp.

S.D.

Sus. Cym.

Triangle

B.D.

DEMO SCORE

49 C

Picc. Fl. Ob. Eb Cl. 1st Cl. 2nd Cl. 3rd Cl. Alto Cl. B. Cl. 1st A. Sax. 2nd A. Sax. T. Sax. Bar. Sax. Bsn. 1st & 3rd Hn. 2nd & 4th Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. or B. Tbn. Bar. Tba. Str. Timp. S.D. Sus. Cym. Triangle B.D.

D

57

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn

1st & 3rd Hn

2nd & 4th Hn

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Str.

Timp.

S.D.

Sus. Cym

Triangle

B.D.

DEMO SCORE

ritardando

64

This is a page of a musical score for a full orchestra, starting at measure 64. The score is written for various instruments, including woodwinds, brass, and percussion. The tempo marking 'ritardando' is present at the top. A large, diagonal red watermark reading 'DEMO SCORE' is overlaid across the center of the page. The instruments listed on the left side of the score are: Picc., Fl., Ob., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., Bsn., 1st & 3rd Hn., 2nd & 4th Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn. or B. Tbn., Bar., Tba., Str., Timp., S.D., Sus. Cym., Triangle, and B.D. The score includes various musical notations such as notes, rests, and dynamic markings.

3. Children Playing

Allegro Moderato (♩=114)

This is a full orchestral score for the piece 'Children Playing'. The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The tempo is marked 'Allegro Moderato' with a quarter note equal to 114 beats per minute. The time signature is 2/4. The score is divided into measures, with a large red watermark 'DEMO SCORE' overlaid across the center. The instruments listed on the left side of the score are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), E♭ Clarinet (Eb Cl.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), 1st Alto Saxophone (1st A. Sax.), 2nd Alto Saxophone (2nd A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bassoon (Bsn.), 1st and 3rd Horns (1st & 3rd Hn), 2nd and 4th Horns (2nd & 4th Hn), 1st Trumpet (1st Tpt), 2nd Trumpet (2nd Tpt), 3rd Trumpet (3rd Tpt), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), 3rd Trombone or Bass Trombone (3rd Tbn. or B. Tbn.), Baritone (Bar.), Tuba (Tba.), String (Str.), and Timpani (Timp.). The percussion section includes Snare Drum (S.D.), Suspended Cymbal (Sus. Cym), Triangle, and Bass Drum (B.D.). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The piece concludes with a final chord in the key of D major.

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Str.

Timp.

S.D.

Sus. Cym

Triangle

B.D.

17

Picc.

Fl.

Ob.

Ev. Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Str.

Timp.

S.D.

Sus. Cym

Triangle

B.D.

DEMO SCORE

Picc.

Fl.

Ob.

Ev. Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Str.

Timp.

S.D.

Sus. Cym

Triangle

B.D.

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Str.

Timp.

S.D.

Sus. Cym.

Triangle

B.D.

DEMO SCORE

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Str.

Timp.

S.D.

Sus. Cym

Triangle

B.D.

48

Picc.

Fl.

Ob.

Ex Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Str.

Timp.

S.D.

Sus. Cym

Triangle

B.D.

D

Becken

sus. Cimb.

This image shows a page of a musical score for a full orchestra, page 56. The score is written for various instruments including woodwinds, brass, and percussion. A large, diagonal red watermark with the text "DEMO SCORE" is overlaid across the center of the page. The instruments listed on the left side of the score are: Picc., Fl., Ob., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., Bsn., 1st & 3rd Hn., 2nd & 4th Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn. or B. Tbn., Bar., Tba., Str., Timp., S.D., Sus. Cym., Triangle, and B.D. The score consists of multiple staves for each instrument, with musical notation including notes, rests, and dynamic markings.

Picc.

Fl.

Ob.

Ev Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn

1st & 3rd Hn

2nd & 4th Hn

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Str.

Timp.

S.D.

Sus. Cym

Triangle

B.D.

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Str.

Timp.

S.D.

Sus. Cym

Triangle

B.D.

Becken

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Str.

Timp.

S.D.

Sus. Cym.

Triangle

B.D.

DEMO SCORE

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Str.

Timp.

S.D.

Sus. Cym

Triangle

B.D.

f

sus. Cimb.

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Str.

Timp.

S.D.

Sus. Cym.

Triangle

B.D.

107

Picc.

Fl.

Ob.

En Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Str.

Timp.

S.D.

Sus. Cym

Triangle

B.D.

Becken

DEMO SCORE

115

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Str.

Timp.

S.D.

Sus. Cym.

Triangle

B.D.

123 **I** Vivace (♩=144)

Maestoso (♩=96)

The image shows a page of a musical score for a full orchestra. The score is divided into two main sections: **Vivace** (♩=144) and **Maestoso** (♩=96). The instruments listed on the left include Piccolo, Flute, Oboe, English Horn, Clarinets (1st, 2nd, 3rd, Alto, Bass), Saxophones (1st and 2nd Alto, Tenor, Baritone, Bass), Horns (1st and 3rd, 2nd and 4th), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd or Bass), Baritone, Tuba, Snare Drum, Timpani, and various percussion instruments (S.D., Sus. Cym., Triangle, B.D.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page.